

# Miguel Mackinlay

## Bibliography

---

### Books etc

Alderson, Brian, 'Some Notes on Children's Book-Illustration 1915-1985', in *The Dictionary of 20th Century British Book Illustrators*, ed. Alan Horne (Woodbridge: Antique Collectors' Club, 1994), pp. 47-63.

Anonymous, 'Australasians in Europe', in *The British Australasian* (22 February 1920), p. 16.

Art in Australia no 6 (1919) np. and 1931, no 1.

Ashley, Mike, *The Age of the Storytellers: British Popular Fiction Magazines, 1880-1950* (London: The British Library and Oak Koll Press, 2006).

Baldry, A.L., 'The Royal Academy', in *The Studio* 93 (1927), pp. 417-23.

Bernard, Gui St., 'The Royal Academy and the Public', in *The Studio* 99 (1930), pp. 387-402

Bertram, Anthony, 'Art: The Royal Academy', in *Saturday Review of Politics, Literature, Science and Art* 143:3732 (7

May 1927), pp. 703-4.

Blackie, Agnes A. C., Blackie & Son, *1809-1959: A Short History of the Firm* (Blackie, 1959).

Beckman, David, *Artists in Britain since 1945, vol. II* (Bristol: Art Dictionaries, 2006).

De Lapperriere, Charles Baile (ed.), *The New English Art Club Exhibitors 1886-2001: a Dictionary of Artists and their Works in the Annual*.

Erickson, Dorothy, ed. *Art and Design in Western Australia: Perth Technical College 1900-2000*. Perth: Central TAFE, 2000.

Gooding, Janda. *Wildflowers in Art*. Perth: Art Gallery of Western Australia, 1991.

Gray, Anne. *Line, Light and Shadow: James W. R. Linton: Painter, Craftsman, Teacher*. Perth: Fremantle Arts Centre Press, 1986.

Gulland, L. H. Milner, 'Bushey in the Twenties', in *Stand to your Work: Hubert Herkomer and his Students* (Watford:

Watford Borough Council, 1983), pp. 24-30.

Humphrey, Jane (ed.), *The London Group Visual Arts from 1913: Celebrating 90 Years Commitment to the Visual Arts*. London: London Group, 2003.

*London Group: Retrospective Exhibition, 1914-1928*. London, New Burlington Galleries, 1928.

Longman, Grant. *Miguel Mackinlay 1895-1958*. London: Bushey Museum Trust, 1990.

MacDougall, Sarah and Dickson, Rachel (eds.), *Uproar!: The First 50 Years of the London Group 1913-63*. London: Ben Uri in association with Lund Humphries, 2013.

Messum, David. *The Life and Work of Lucy Kemp-Welch*. Woodbridge: The Antique Collector's Club, 1976.

Perth Technical School Annual Report February 1901.

Redfern, David, *The London Group: a History, 1913-2013*. London: London Group, 2013.

*Royal Academy Exhibitors 1905-1970: A*

---

dictionary of artists and their work in the Summer Exhibitions of the Royal Academy of Arts, vol. V (Wakefield: EP Publishing Ltd, 1981)

Sir Frederick and Lady Bedford

Presentation Album. Battye Library, State Library of Western Australia Acc. No 1991B.

Sumner, Ann, et. al, *Court on Canvas: Tennis in Art* (London: Philip Wilson, 2011)

Western Australia in London 1915:

opening of the new offices of the Agent General, Savoy House, Strand, W.C. State Library Western Australia Q 994.1 WES.

Wilcox, Denys J., *The London Group 1913-1939: the Artists and their Works* (Aldershot: Scholar Press, c1995)

## Catalogues

Catalogue WA Society of Arts Eighteenth Exhibition. Nov. 1911. State Library of Western Australia (SLWA), Battye Library PR 10795/27.

Catalogue WA Society of Arts Nineteenth Exhibition, November 1912

Catalogue WA Society of Arts Twentieth Exhibition, September 1913.

Catalogue of exhibition of paintings etc. by M. McKinlay and S. G. Cross opened by Sir Edward Stone [Perth] 16 March 1914. Battye Library, State Library of Western Australia Call no PR4367.

*London Group. 1914-64 Jubilee Exhibition. Fifty Years of British Art at the Tate Gallery* (exhibition catalogue, 15 July – 16 August 1964). London: Tate Gallery, 1964.

Longman, Grant. Miguel Mackinlay 1895-1958, Bushey Museum Trust, 1990.

Wilcox, Timothy. *A Day in the Sun: Outdoor Pursuits in Art in the 1930s*, Djanogly Art Gallery Nottingham, Philip Wilson publishers, 2006.

## Periodicals, Newspapers etc.

*Apollo* (London) June 1936, p.nk.

*Apollo* 163:531 May 2006, Peyton Skipwith, re *A Day in the Sun*. in pp. 32-38.

*Art in Australia*, Feb. 1931, pp. 36-38

Leslie Rees, in "Two Australians in London", in. Skipworth, *A Day in the Sun*, pp. 32-38.

Saturday Review of Politics, Literature,

Science and Art, (London), 143: 3732, May 7 1927, Anthony Bertram, "Art: The Royal Academy", pp. 703-4.

*Bazaar* (London) May 12 1936, The Poacher, p.nk.

*Bristol Evening World* Nov. 5 1933, p.nk. *Britannia and Eve*, Vol. 1 no. 3, July 1929, Edgar Wallace, "One night in Somerset", pp. 41, 42-3.

*Britannia and Eve*, Vol. 2, no. 4, April 1930, Warwick Deeping, "Miss Telford's bed", pp. 18-19, 20-21.

*Britannia and Eve*, Vol. 2, no. 5, May 1930, Mollie Panter-Downes, "Hotel tragedy", pp. 36, 38-9.

*Britannia and Eve*, Vol. 3, no. 2, Feb 1931, Hilda Silvaine, "The king rides by", pp. 54-55, 56-57.

*Britannia and Eve*, Vol. 6, no. 3, March 1933, Mollie Panter-Downes, The yellow satin sofa, pp. 32-33, 34-35

*Britannia and Eve*, Vol. 6 no. 6, June 1933, Dorothy Black, "Women don't forget", pp. 52-53, 54-55, 56, 57.

*British Evening World* nd. re *The Bath* and *Battersea Roofs*. (cutting Bushey MAG Archives)

*Children's Newspaper* May 23 1931, p.nk. re *First Communion*.

*Christian Science Monitor* (Boston) May 15 1933, p.nk. re *Summer*.

*Connoisseur* (London), Oct. 1930, p.nk. *Country Life* (London) May 7 1927, p.nk. re *Summer*.

*Daily Chronicle* (London) May 3 1930, p.nk. *Daily Express* (London) June 21 1930, p.nk. re *Tête-à-tête*, May 4 1936, re *The Poacher* cartoon, p.nk.

*Daily Mail* (Paris) April 29 1933, p.nk. re *Summer*.

*Daily Mail* (London) May 3 1930, p.nk. re *Summer*

*Daily Mirror* (London) May 3 1930, p.nk. re *Tête-à-tête*.

*Daily News* (Perth), March 17 1914, p.6, March 24 1914, p. 5.

*Daily News* (London) May 3 1930, p.nk. re *Tête-à-tête*

*Daily Sketch* (London) June 23 1930, p.nk re *Tête-à-tête* April 29 1933, p.nk. re *Summer*.

*Eastern Daily Express* (Norwich) June 25, 1930, p.nk.

*Evening Standard* (London) April 30 1927, p.nk.

*Evening Transcript* (Boston USA) May 17 1930, p.nk. re *Tête-à-tête*.

*Geraldton Guardian and Express* (WA) June 24 1930, p. 4.

*Huon Times* (Tasmania) Nov. 7 1924 p. 3. *Irish Times* (Dublin), May 6 1931, p.nk. re *First Communion*.

*Manchester Evening News* May 3 1930, p.nk. re *Tête-à-tête*.

*Methodist Times* (London) May 7 1936, p.nk. re *Under the Dome*.

*Morning Post* (London) May 18 1927, *Battersea Roofs*, October 20 1930, re *The Wash Cottage*.

*Newcastle Daily Journal* May 2 1933, p.nk., May 2 1936, p.nk. re *The Poacher*.

*News Chronicle* (London) May 2 1931, p.nk., May 2 1936, p.nk.

*Our Dogs* May 8 1936, p.nk. re *Tête-à-tête*.

*Punch*, May 21 1930, p. 569. re *Tête-à-tête*.

*Referee* (London) April 30 1933, p.nk.

*Sheffield Telegraph* May 3 1930, p.nk., May 7 1930, p.nk. re *Tête-à-tête*.

Smith's Weekly (Sydney), Dec. 25 1937, p.16. – "The Three Musketeers of Art".

*Sporting and Dramatic News* (London) May 1 1936, p.nk.

*Sunday Times* (Perth, WA), June 25 1933, p.6.

*Sunday Times* (Sydney), Aug.10 1924, p. 6.

*Sunday Times* (London), May 3 1931, p.kn. re *First Communion*.

*Morning Herald*, July 23 1927, p. 11. "Art in London"

*The Australasian* (Melbourne), Sept. 26 1924, p. 39, "Australian Art in London".

*The Brisbane Courier* July 5 1930, p. 23. William Moore, "Art and Artists. Royal Academy".

*The British Australian* (London) May 15 1930 p.nk.

*The Bulletin* (Sydney), Sept. 9 1931, p.nk. and re *First Communion*, Jan. 31 1934, p.nk.

*The Daily Telegraph* (London) May 3 1930, p.nk. and re *Tête-à-tête* May 2 1933, p.nk. and May 2 & May 8 1936, *The Poacher*,

p.nk.

*The Englishman* (Calcutta) May 19 1930, p.nk. *Tête-à-tête*.

*The Field* May 2 1936, p.nk. *The Poacher* illustrated.

*The Guardian* (London), May 23 1930, p.nk. re *Tête-à-tête* May 8 1931, p. nk.

*First Communion*.

*The Morning Post* (London) May 18 1927, p.nk, May 5 1930, p.nk, June 26 1930,

p.kn. Oct. 20 1930, p.nk.

- The Observer* (London) May 4 1930, p.nk. *Tête-à-tête*
- The Press* (Christchurch NZ) June 9 1930, p.nk., re *Tête-à-tête*.
- The Record* (London) May 15 1936, p.nk.
- The Referee* (London) May 4 1930, p.nk. re *Summer*.
- The Register* (Adelaide), Dec. 26 1927, p. 13.
- The Shades* June 1930 re *Tête-à-tête*.
- The Scotsman* (Edinburgh), May 8 1930, p. 16.
- The Spectator* (London) May 5 1933, re *Summer*, p.nk.
- The Strand*, Vol. LXXVII, Jan-June 1934, May Edginton, "Nine lives". Mackinlay on pp. 172-173.
- The Strand*, Storm Jameson, "According to plan". Mackinlay on pp. 277, 281, 284, 285.
- The Studio* (London) Vol. 93 no 405, Dec. 1926, pp. 390-394 features Miguel.
- The Studio* (London) Vol. 93, 1927, A. L. Baldry, "The Royal Academy", p. 417-23 reproduces *The Bath* on p. 418.
- The Studio* (London) Vol. 99, June 1930, Gui St Bernard, "The Royal Academy and the Public", p. 391, p. 394 re *Tête-à-tête*.
- The Sunday Times* (London) May 3 1931, p.nk.
- The Telegraph* (Brisbane), June 19 1930, p. 4. "A Bird's Eye View. London".
- The Telegraph* (Brisbane), Sept. 28 1931, p. 6. "Art in Australia."
- The Times* (London), May 3 1930, p.nk., re *Tête-à-tête*.
- The Times Weekly Edition* (London), May 8 1930, p.nk., re *Tête-à-tête*. May 7 1931, p. nk. re *First Communion*.
- The Universe* (London) May 8 1931, p.nk. re *First Communion*.
- Watford Observer* online edition, 19 February 2010, Melanie Dakin, 'Artist Graham Boyd recalls the heyday of Meadow Studios'.
- The Week* (Brisbane) March 4 1931, p.nk.
- The Week-end Review* (London) May 10 1930, p.kn. re *Tête-à-tête*.
- The West Australian* (Perth WA). July 23 1904, p. 48. July 17 1912, p. 4, July 23 1912, p. 8, Nov. 20 1912, p. 8
- The West Australian*, May 31 1930, pp. 2, 18. Leslie Rees, "Perth-Trained Artist's Work". "Reproductions of paintings by a West Australian who has achieved fame overseas".
- The West Australian*, June 6 1931, p. 18.
- "Perth Artist Again Successful", "Perth Artist's Royal Academy Picture".
- The West Australian*, June 4 1932, p. 5 – "London Lights. Australians at the Academy".
- The West Australian*, June 10, 1933, p. 18 re *Summer*.
- The West Australian*, May 31 1933, p. 8 re *Summer*.
- The West Australian*, Sept. 14 1935, p. 18, Lance Mattinson, "Cartoonist's Return from London".
- The West Australian* May 30 1939, p.12, re Theresa.
- The Weekend Australian*, April 22-23 2017, Richard Travers, "Scarred Landscapes", Review pp. 6-7.
- The Western Mail*, (Perth WA), March 20 1914, p. 46.
- The Western Mail*, Feb. 26 1915, p. 2.
- The Western Mail*, Aug. 18 1927, p. 26, "A Painter of Note: Miguel Mackinlay."
- The Western Mail*, Aug. 18 1927, Supplement p. 2, re *The Bath, El Andaluz*.
- The Western Mail*, June 15 1933, p. 3, re *Summer*.
- Truth* (London) May 14 1930, p. nk.
- West Herts & Watford Post May 1933, re *Summer* and *Pat* p. nk.
- Western Morning News*, Plymouth May 2 1936, p. 6.
- Wolverhampton Express* May 2 1936, p. nk.
- Yorkshire Evening Post* (Bradford) May 3 1930, p. nk., re *Tête-à-tête*.
- Yorkshire Observer* Mar. 3 1928, p. nk., Mar 19 1937, p. nk., re *The Poacher*.
- Redfern, David, *The London Group: a history, 1913-2013*. London, 2013
- Shone, Richard, *The art of Bloomsbury. Roger Fry, Vanessa Bell and Duncan Grant*. London, 1999
- Travers, Richard, *To paint a war. The lives of the Australian artists who painted the Great War, 1914-1918*. Port Melbourne, 2017
- Whittle, Stephen [et al.], *Creative tension. British art 1900-1950*. London, 2005
- Wilcox, Timothy, *A day in the sun. Outdoor pursuits in art in the 1930s*. London, 2006
- Further Reading to "Miguel Mackinlay: The Artist in Search of Himself" by Timothy Wilcox
- Ashley, Mike, *The Age of the Storytellers: British Popular Fiction Magazines, 1880-1950*. London, 2006
- Elliott, Patrick and Llewellyn, Sacha, *True to life. British realist painting in the 1920s and 1930s*. Edinburgh, 2017
- Gott, Ted; Benson, Laurie; Matthiesson, Sophie; *Modern Britain, 1900-1960. Masterworks from Australian and New Zealand collections*. Melbourne, 2008
- McConkey, Kenneth, *The New English. A history of the New English Art Club*. London, 2006